History of Art & Architecture

AHGSA Alumni Panel

Saturday, April 30th, 2016
Conference Room, 1332 Arts
12:00-3:00

Alumni Panel:

Heather Marx, Heather Marx Art Advisory, San Francisco, CA

Cody Hartley, Curatorial Director, Georgia O'Keeffe Museum, Santa Fe, NM (*via Skype*)

Lucia Ricciardelli, Assistant Professor, Film Studies, Montana State University

Thank you to Graduate Division and the Department of the History of Art and Architecture for co-sponsoring this event.

The event is open to current graduate students in the Department of the History of Art & Architecture.

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Event Schedule:

12:00-12:50	Lunch
1:00-2:30	Panel Discussion
2:30-3:00	Art, Design & Architecture Museum Tour

Alumni Biographies:

Cody Hartley (Ph.D., 2005) is the Director of Curatorial Affairs at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. Prior to his work at the O'Keeffe Museum, Hartley held positions as the Director and Assistant Curator of Paintings, Art of the Americas at the Museum of Fine Arts in Boston, Assistant Curator of American Art at the Sterling and Francine Clark Art Institute, in Williamstown Massachusetts, and was the Executive Director at The Arts Fund in Santa Barbara. Drawing on these experiences, Dr. Hartley will offer advice on pursuing a career in museums.

Lucia Ricciardelli (Ph.D., 2007) is Assistant Professor of Film Studies at Montana State University in Bozeman, Montana, where she specializes in documentary practice and the interdisciplinary connections between representations of class, race, and gender in a range of visual media. Recently, she has published two books addressing these concerns, an anthology on the relationship between photography and film, *Illusions of Stillness and Movement: An Introduction to Film and Photography* (Cognella Academic Publishing, 2014), and *American Documentary Filmmaking in the Digital Age: Depictions of War in Burns, Moore, and Morris* (Routledge Advances, 2015). Her current project compares documentary filmmaking practices in Italy and America, and investigates how nonfiction film mediates public concerns in different national contexts. Dr. Ricciardelli offers a perspective on the academic job market, and pursuing a career in a department other than that of the History of Art and Architecture.

Heather Marx (MA, 1994) is the owner of Heather Marx Art Advisory, a national consulting agency that facilitates acquisitions and curatorial projects for private, corporate, and museum clients. She has over twenty years of experience as a gallery Director, and founded and co-owned the Marx & Zavattero Art Gallery, a well-respected contemporary art gallery in San Francisco for twelve years. Marx is closely engaged with the San Francisco art world, and sits on a range of advisory boards and councils. In May 2016 she will be curating the exhibition, *I Look for Clues in Your Dreams* at the Berkeley Art Center. Responding to the interest shown in alternative career paths by graduate students in our department, we have invited Marx to present on her engagement with the non-profit and commercial art world, and her entrepreneurial experience in this field.