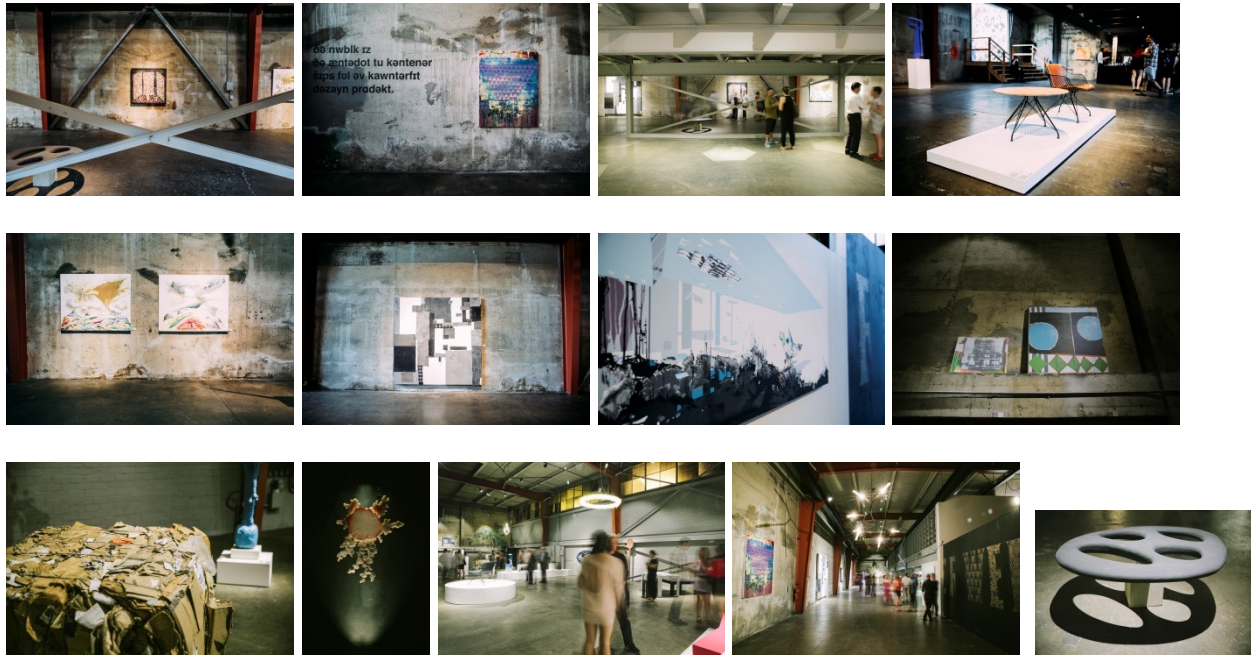


Art Exhibitions produced and curated by Heather Marx

2014: *Shift* at The NWBLK, San Francisco
October 2 – December 15, 2014



Heather Marx is proud to introduce her new agency, Heather Marx Art Advisory (www.HMxAA.com) with *Shift*, a group show featuring Bay Area artists **Michael Arcega, Mary Button Durell, Matt Gil, Amanda Hughen, Kimberly Rowe, Andrew Schoultz, William Swanson, and Arngunnur Ýr**. *Shift* aims to offer a fresh perspective and promote a broader engagement with craft, design, play, space and beauty. *Shift* is on view at **The NWBLK** from October 2 through December 15, 2014.

Focusing on artists whose work explores material, form, space, color and light, Marx aims to foster new conversations between the fine arts and the applied arts within the context of **The NWBLK's** design showroom. Traditionally separate disciplines; *Shift* examines what kinds of relationships emerge when artwork is placed in relation to high design.

United in an affinity for process and labor, the artists in *Shift* work across a broad range of mediums, showcasing a range of aesthetic sensibilities that present a cross section of contemporary Bay Area art practices. *Shift* promises to be an exhibition that offers a new paradigm for looking at, and viewing art.

2011: *Sea Change: The 10th Anniversary Exhibition at Marx & Zavattero, San Francisco*
Part One: June 11 – July 16, 2011 / Part Two: July 23 – August 20, 2011



Marx & Zavattero is thrilled to present *Sea Change*, a thought-provoking two-part exhibition celebrating the gallery's 10-year anniversary June 11 - August 20, 2011. With special focus on the six artists that have been part of the gallery's stable since the gallery's inception (Davis & Davis, Stephen Giannetti, Matt Gil, Liséa Lyons, William Swanson, Forrest Williams), the show will challenge the traditional idea of a retrospective. It will not be a rote presentation of the 'gallery greatest hits', but rather an exciting showcase of the myriad of relationships and aesthetics that have been formed by Marx & Zavattero artists – from the original six, to those no longer represented by the gallery, to those new to the stable – with an eye towards the gallery's aesthetic and curatorial future. The goal is to feature unexpected groupings of works, thus creating new dialogues amongst the artists, and demonstrating the vitality and scope of the gallery's unique programming.

The gallery began its build out in September 2001 – 10 days before 9/11 – and has persevered through the dot.com crash and the new depression, the wars in Afghanistan and Iraq, portions of four presidential terms, major natural disasters, and one of the most intense shifts in American and world identity in history. Like the artists' bodies of works, Marx & Zavattero feel the history of the gallery presents a personal history that is unique to them and to their artists' individuality, courage, and talent. *Sea Change* promises to boldly shine a light on the last decade.

Sea Change: Part One will feature three of the "original six" artists: the collaborative Los Angeles-based photography duo Davis & Davis, Bay Area painter Stephen Giannetti, and San Francisco sculptor Matt Gil. Artists also featured in part one will be Libby Black, David Hevel, James Gobel, Michael Arcega, Patrick Wilson, Paul Paiement, Tim Bavington, and David Lyle. *Sea Change: Part Two* will feature the other three of the "original six": New York photographer Liséa Lyons, Bay Area painter William Swanson, and New York painter Forrest Williams. Artists also featured in part two will be Bradley Castellanos, Andrew Schoultz, Yoon Lee, Timothy Nolan, Paul Mullins, Dana DeKalb, David Hevel, and Gary Szymanski.

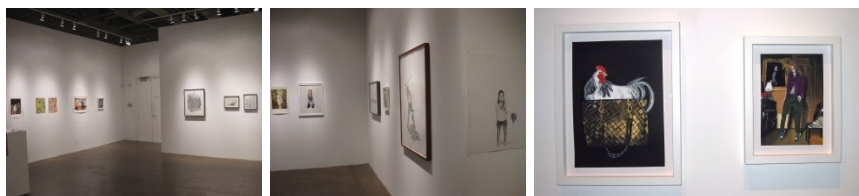
The above-mentioned artists represent a wealth of aesthetic and artistic practices indicative of their strong, singular voices. Themes that bridge many of the artists' work and have become identifiable in the gallery program are: process, identity, political/social/environmental critique, beauty, and dark humor – and most significantly – a sense of bold irreverence to trends. A unique aspect of the exhibition will feature a subtle rotation of artists in and out of the gallery space during the fifth and sixth weeks of the ten-week presentation, as the show morphs from Part One to Part Two.

Over the last decade Marx & Zavattero has mounted over 80 exhibitions in the gallery as well as countless outside projects at museums, well-respected contemporary art fairs, and exhibition spaces nationally and internationally. The gallery program has shifted over the last decade, as Marx and Zavattero's aesthetic tastes changed or were altered by world events. This anniversary exhibition aims to not only showcase the talented artists they have had the pleasure to work with, but also address wider shifts in contemporary art practice over the last 10 years.

Established in 2001 as Heather Marx Gallery and name changed to Marx & Zavattero in early 2008, the gallery has always strived to present artists who examine the timeless questions of identity, race, class, and beauty. In responding to the world around them, the artists have provided new ways of seeing and understanding. The gallery's passion has been to create a space and program that feels alive, challenges people's prejudices both socially and aesthetically, and celebrates artists who take a constant risk by creating intensely personal work.

www.marxzav.com/showpreview/seachange

**2011: *Fabrications* at Marx & Zavattero, San Francisco
January 4 – February 5, 2011**



Marx & Zavattero is proud to launch 2011 with *Fabrications*, a work on paper exhibition that focuses on five women artists hailing from the Bay Area and Los Angeles who depict reality at odds with imagined states of being. Featuring new work by Libby Black, Jennifer Celio, Serena Cole, and Melissa Manfull. Utilizing majestic iterations of critiques on society, fashion, and environmental alteration & decay, each artist's work makes use of decisive marks to graft the external world into something less tangible. Intimate and mysterious, the work in *Fabrications* promises to establish conditions of suspended animation and fantasy.

www.marxzav.com/fabrications

2010



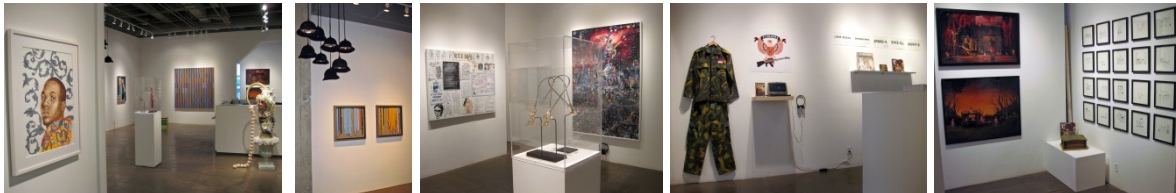
Graduate Fellows exhibition at The Headlands Center for the Arts

May 9 – June 7, 2010

Headlands Center for the Arts Presents 2009/2010 Graduate Fellows Exhibition. Each year, Headlands awards a Graduate Fellowship to an exceptional graduate from each of its partner academic institutions. These awards, intended to help emerging visual artists segue from academia to the life of a working artist, provide a free studio space for one year and the opportunity to participate in Headlands' creative community. This exhibition, guest curated by Misako Inaoka and Heather Marx, celebrates these artists and the work made during their year at Headlands. 09/'10 Graduate Fellows Michael Arcega Stanford University Patrick Gillespie California College of the Arts Vera Kachouh San Francisco Art Institute Aaron Maietta UC Berkeley Michael Namkung San Francisco State University Tyson Washburn San Francisco State University Joshua Short UC Davis Andrew Witrak Mills College.

2009: *I Want You To Want Me* at Marx & Zavattero, San Francisco

April 4 – May 16, 2009



A group exhibition featuring recent work by Tim Bavington, Libby Black, Kendell Carter, Marcel Dzama, James Gobel, David Hevel, Danius Kesminas/Punkasila, William Powhida, Simmons & Burke, Hank Willis Thomas, Marnie Weber, and Kehinde Wiley

Marx & Zavattero are proud to present the group exhibition *I Want You To Want Me*, featuring a dynamic collection of artists whose practice fetishizes and/or co-opts fashion and music as a personal strategy to get at deeper artistic, economic, political, sexual, and racial truths. On view April 4 – May 16, 2009, the show takes its title from Cheap Trick's yearning anthem in which the desire to be desired is the driving force. While this group of artists embraces fashion and music in their works, there is at the same time a common thread of a longing to be understood on each's own terms.

www.marxzav.com/showpreview/iwantyou

**2008: *Let us Now Praise San Francisco* at Marx & Zavattero, San Francisco
July 12 – August 16, 2008**



Co-curated by ROBERT MAILER ANDERSON

Featuring new fiction by Victor Martinez, Peter Plate, and Michelle Tea, and new photography by Gregory Halpern, Whitney Hubbs, and Sean McFarland. The exhibition will be accompanied by a limited-edition book.

Marx & Zavattero and San Francisco author/filmmaker Robert Mailer Anderson are delighted to present *Let Us Now Praise San Francisco*, a group exhibition contrasting the distinctive fiction of three local authors with the photography of three recent local art school graduates. Each of the participants has been commissioned to provide their own singular visions of our ever-changing city by creating new work specifically for the show, which will be on view July 12 – August 16, 2008.

The groundbreaking book *Let Us Now Praise Famous Men* – written by James Agee with photographs by Walker Evans – told the story of poor white sharecropper families in the Depression-era American South, and provides inspiration for this exhibit's premise. The prose and photographs, completed and shot in late May and early June 2008, aim to chronicle an extremely timely and distinct artistic view of San Francisco ranging from its gloomy urban underbelly to its quiet, startling beauty. This atypical exhibition, merging contemporary urban literature and photography in a gallery setting, promises to provide images and stories, both real and imagined, of a San Francisco stripped bare and awkward in all its tragic and sublime contradictions.

The complete short stories and selected images from the show will be documented in a book. A limited-edition printing of 100 copies will each be numbered and signed by the six participants in the show, promising to make the volume a sought-after collector's item.

www.marxzav.com/showpreview/LUNPSF

2007: *Ominous Atmosphere* at Heather Marx Gallery, San Francisco
July 14 – August 18, 2007



Co-curated by JEFF DAUBER

Featuring work by Bradley Castellanos, Jeanette Chávez, Christoph Draeger, Al Farrow, Anthony Goicolea, Susan Graham, Jill Greenberg, Antonios Kosmadakis, and Trevor Paglen

Heather Marx Gallery and San Francisco collector Jeff Dauber are excited to present *Ominous Atmosphere*, a group exhibition featuring artists whose works reference a psyche of fear — whether political, psychological, sexual, environmental, and/or physical. The conceptual nature of fear and the undefined ways in which we sense or unleash fear is the focus of this exhibition.

The manifestation of fear is prevalent throughout each of these artists' works, creating an alarming reminder of the uneasy state of our world today. The show features a variety of media including photography, painting, installation, and sculpture. Each artist is deceptive in the use of their materials, creating tantalizing images of beauty and trepidation.

www.marxzav.com/artist.php?id=25

2006: *Naughty* at Heather Marx Gallery, San Francisco
July 13 – August 19, 2006



Featuring new work by KEITH BOADWEE, JAMES GOBEL, THORINA ROSE, and KEN WEAVER

Artists Keith Boadwee, James Gobel, Thorina Rose, and Ken Weaver will create wonderfully ribald imagery that winks at its own sauciness in *Naughty* at Heather Marx Gallery. On view July 13 – August 19, 2006, this group exhibition promises to be mischievous, over the top, and not suitable for all ages. Working with different themes and styles, these artists defy convention and create their own ideal worlds in which sexual, political, and lifestyle preferences are given free reign. *Naughty* is a celebration of our innate bawdy nature in which anything goes – Oscar Wilde would be proud!

www.marxzav.com/artist.php?id=26

**2005/06: *Histories* at Heather Marx Gallery, San Francisco
December 15 – January 28, 2006**



Featuring work by MICHAEL HALL, ERIK THOR SANDBERG, and MAKI TAMURA

Heather Marx Gallery is pleased to present *Histories*, a group exhibition featuring work by Michael Hall, Erik Thor Sandberg, and Maki Tamura, all of whom draw from historical imagery and styles to create loose narratives infused with social satire and cultural critique. The show will be on view from December 15, 2005 – January 28, 2006.

www.marxzav.com/artist.php?id=27

**2005: *Beautiful Debris* at Heather Marx Gallery, San Francisco
July 21 – August 20, 2005**



Featuring New Work by CRISTINA LEI RODRIGUEZ, DAVID HEVEL, and TARA GIANNINI

This exhibition will travel to CYPRESS COLLEGE FINE ARTS GALLERY and be on view August 31 - September 29, 2005

Heather Marx Gallery is thrilled to present *Beautiful Debris*, a three-person exhibition featuring new work by Cristina Lei Rodriguez, David Hevel, and Tara Giannini. Through work that is defined by a baroque effusion of form and extravagance, these three artists share a common aesthetic embracing vigorous form, craft making, and eccentricity. Using the media of sculpture, installation, and painting, the artists promise several pieces ranging from lush and theatrical to gaudy and downright bizarre.

www.marxzav.com/artist.php?id=28

2004: *California Dreamin'* at Heather Marx Gallery, San Francisco
April 1 – April 28, 2004



Featuring New Work by MICHAEL ARCEGA, LIBBY BLACK, and LEE WALTON

The term *California Dreamin'* made its national debut with one of the quintessential feelgood bands of the 1960s, the Mamas and the Papas. Since those hazy days, this phrase has become synonymous with California -- the land of dreams, sun, and promise -- engaging and seducing people for ages. With promises of bountiful harvests, never-ending greenbelts, sparkling weather, free love, drugs, rock 'n' roll, movie stars, pulp fiction, fast cars, beautiful people, and devastating wealth, it never ceases to draw spectators as they are intoxicated by the mere spectacle of it all.

However, this mythic ideal is fallible. Somewhere between the heights of fantasy and the bowels of debasement lays the real California. Wild, unpredictable, insatiable, divided, and sometimes just plain mean, its alter ego is of wrenching earthquakes, ravenous wildfires, fatalistic cults, divisive politics, environmental hazards, and poverty.

It is in this schism, the point at which the real and unreal collide in the gritty, dirty scrape of reality that is California, where these three San Francisco artists -- Michael Arcega, Libby Black, and Lee Walton -- were asked to dwell. While working in disparate media -- sculpture, drawing, and video -- these artists share a similar sense of humor. Theirs is a wit that is filled with depth and compassion, which is utilized to discover the real meaning behind things. Their work is biting, but never bitter. In the end, these artists will unveil a truer *California Dreamin'* that is funny, sad, apocalyptic, maddening, and like our state's notorious tectonic plates, always shifting. -- Heather Marx (card copy)

www.marxzav.com/artist.php?id=29

2003: FLAIR at Heather Marx Gallery, San Francisco
January 9 – February 8, 2003



Featuring work by Tim Bavington, Alex Blau, Gregory Dennis, Stephen Giannetti, Terry Haggerty, Gary Szymanski, Sharon Weiner, and Yek

When one hears or sees the word *Flair*, images such as English Dandys, Manolo Blahnik shoes, Jimi Hendrix's guitar solos, Willie Mays' running basket catches, and Dorothy Parker & Oscar Wilde's scathing barbs flood the mind. These are people and things that have, and still manage to, demand our attention -- either through fashion, song, verse, or raw ability -- and scream, "Look at me!"

So where are the paintings with flair? Rarely do we discuss art as having "flair". The Oxford American Dictionary defines it as: "A natural ability to do something well or to select and recognize what is good or useful." This definition leaves out its present expanded meaning, which may also describe a certain flashiness, flamboyance, eccentricity.

In this vein, I propose we look at paintings as having flair. Artists, good ones, have always been able to recognize what is good and useful (no Ruskin reference here!) in their art, and a certain flair is sometimes just the ticket to push the work over the edge to the realm of pure beauty and sensual joy.

With this in mind, we present a group of abstract painters who demonstrate flair in their work. Just like those people and things with flair, these artists command our attention through the pure thrill of paint -- on canvas or panel -- period. Their work shouts, "Look at me!"

And we like it that way. – Heather Marx (card copy)

www.marxzav.com/artist.php?id=30